

**germán murillo**

A ~~SHORT~~ RÉSUMÉ  
experience and experiences explained in detail

# PLEASE Start Here

This is not a literary work.  
If it was, it would be written in Spanish, my mother language.  
This book is intended to relate my experience and expertise.

You see, most companies ask for *résumé* when they want to hire the right candidate. Well I'm not a *résumé* kind of guy. Primary, because a *résumé* can't tell a person's experience as his experiences do, what nurtures one's experience can't fit into a piece of paper planned to be read by a machine.

So, this is my *résumé*. Seriously? No.  
In fact, these are two versions of my -not too short- *résumé*, so it isn't as long as it looks. You may choose just one.

If you are a busy person, a very organized human resources recruiter, talent scout, or just a person who likes the bulleted kind of lists, you should follow the black pages.

If you like stories, or have nothing else to do today, you can read through the white pages, both set of pages are telling the same story. My humble, probably uninteresting story.

Thank you for get reading this far (so far).  
Germán Murillo.

Germán is born in Bogotá, Colombia, to Leonor and Pedro Pablo

siblings: Patricia and Alvaro

grandparents: Ana Rosa, Octavio and Leonor

great-grandparents: Florentina, Indalecio, Felisa, Juan and Arcelia

His childhood is pretty normal and he entertains himself mostly drawing

writes theater scripts

builds mockups and plastic models

establish a school newspaper in 6th grade

gets proficient at descriptive geometry drawing

nothing outstanding to report at this early stage

When time comes, he goes to different schools

universidad de los andes

universidad nacional de Colombia

centro de estudios artísticos de Bogotá

art students league of New York

And he takes the time to study different careers

architecture

psychology

technical drawing

graphic design

dance

photography

painting

At the end, photography and graphic design are going to define his professional years to come, although art will be always in his heart

1990 He starts working in small ad agencies and creative shops

1991 El Tiempo newspaper  
one year and a half as photography laboratory guy  
he has to develop the film from every photographer  
different types of film has to be processed, black and white,  
color slides, and color negative were the most used ones  
processes are made manually and also using mini labs  
chemicals are mixed manually  
all environments are keep surgically clean  
high speed environment which never stops  
there is no room for mistakes  
his pictures soon appear on the pages  
as he never gets recognition on his photography ambitions he  
moves-on looking for better adventures

EL TIEMPO



1992 Photographs the Festival Iberoamericano de Teatro de Bogotá,  
this is the biggest theatre festival in the world  
it brings theater companies from five continents  
he shoots street theatre plays and its spectators



Photography exhibition 'Muestra Nuestra'  
series 'Sangre Morena' about the daily life in El Chocó  
a glimpse into the natural beauty and the people who inhabit  
the Pacific Colombian coast



Market Research  
company focused on market research for advertising  
he works here for four years  
he is in charge of putting together charts and graphics  
implements power point presentations for ad agencies



- 1993 Colombian International Relationships Ministry  
he is the official chancellor's photographer  
he documents the diplomatic life of the chancellor, in-house and traveling around the country  
he travels as part of the diplomatic committee  
he photographs presidents, chancellors, politicians, meetings, artists, some notable and some others not that distinguished personalities, posing all the time, posing for the picture  
one year and a half  
diplomacy is not in his interests  
he becomes a freelance photographer
- 1994 Starts working 'Cúpulas de la Candelaria'  
'La Candelaria's Domes' photographic project  
it shows how trough the study of the domes built in the Candelaria neighborhood, the story of the Colombian capital development is unveil
- Teaches photography in different levels  
as free courses in technical institutions  
Alianza Colombo Francesa, Bogotá  
as credited classes at the faculty of communication  
Universidad del Trabajo, Bogotá  
two years and countless proud students
- Presents 'Fotografía de las Simples Cosas',  
'Photography of the Unornamented Things' photography exhibition  
it is a compilation of images made during previous years about simple, tiny details easily concealed or kept out of sight by the daily rush  
some of his first explorations on black and white  
it is his first solo show



1995 Starts working on 'Barro Cocido'  
'Cooked Clay' photographic project  
photographic series intended to uncover similarities between men  
and bricks, clay bricks, once they are removed from the wall to  
be portrayed as singular and unrepeatable beings  
an investigation about the history and technology of the clay  
bricks complements the images  
this project will take almost 5 years to completion

**BARRO-COCIDO**



Makes the book 'Las mil y una historias de LeoPedro'  
'The one thousand and one LeoPedro stories' is a homage to  
his parents, a compilation of family history slices, filled with old  
and new photographs, anecdotes and names  
made completely by hand  
Germán is the conceptual artist, researcher, copywriter,  
art director, calligrapher, and craftsman



1997 El Espectador newspaper  
second biggest and the oldest newspaper in Colombia  
also, the most respected media in the country  
three years as a staff photojournalist  
to be a photojournalist in Colombia means to cover all fields  
it is Germán's first real contact with the Colombian war  
politics and social pages  
sports and urban developments  
social issues and natural disasters  
the same with economics or architecture  
arts and culture as well as streets potholes  
the photography department never sleeps

**ELESPECTADOR**



1997 The coverage of the aftermath of the mass killing in the tiny village of Mapiripán, on the Colombian eastern savanna is his first close encounter with the horrors of the war  
an assignment that changes not just his photographic prospective but also his angle to confront life.

ELESPECTADOR

Festival Internacional de Jazz del Teatro Libre  
the most important jazz festival in the country at the moment  
is invited as official photographer  
five glorious years

Naná Vasconcelos, Rubén González, Carla Blay, Roy Hargrove,  
Chano Domínguez, Paquito D’Rivera, Pharoah Sanders, Billy Branch,  
Hector Martignon, Hermeto Pascoal, among others



1998 Vuelta a Colombia en bicicleta  
two week bike race around the country  
coverage for El Espectador,  
he is part of the official caravan riding on the back seat of a  
motorcycle, facing backwards









Festival Iberoamericano de Teatro de Bogotá  
it’s the biggest gathering of theater companies in the world  
Germán is invited to join as official photographer  
another dream job



he has the chance to photograph some of the greatest directors,  
Tomaz Pandur, Tadashi Suzuki, Theodoros Terzopoulos  
and some of the greatest theater companies in the world  
Cloud Gate Dance Theater, Suzuki Company, Slovensko Mladinsko  
Theatre, Sankai Juku, Oktana Dance Theater, Vertigo Dance  
Company, Thalia Theater Company, among many others  
six incredible years



- |      |   |   |
|------|---|---|
| 1999 | <p>Covers the aftermath of the Armenia earthquake in Colombia over a thousand people were killed and the situation was chaotic</p> <p>photojournalism used as social service</p> <p>two weeks documenting the rescue efforts and the beginning of the reconstruction of the several affected villages</p> <p>the team is awarded with the Premio Simon Bolivar</p> <p>the most important recognition for journalist works in the country</p> <p>Fundación para el Nuevo Periodismo Latinoamericano</p> <p>Documentary photography workshop with Ernesto Bazán, world wide recognized photo documentarist and maestro</p>  | <p>ELESPECTADOR</p>     |
| 2000 | <p>After 110 years, El Espectador is sold</p> <p>90% of employees are laid off</p> <p>Germán among them</p> <p>Travels Ecuador documenting it's natural beauty</p> <p>three weeks from the Amazonian villages to the coast</p> <p>active volcanoes, architecture and humpback whales</p> <p>Becomes a commercial free-lancer photographer</p> <p>some of his clients are:</p> <p>Revista Nueva</p> <p>editorial assignments for this weekly publication</p> <p>two years</p> <p>Avianca, Viajar and Credencial magazines</p> <p>travel and tourism assignments</p> <p>journeys throughout the country extensively</p> <p>Hoteles Estelar, hotels chain in Colombia</p> <p>Germán is in charge of shooting every hotel for advertising purposes</p> <p>all inclusive</p> | <p>ELESPECTADOR</p>     |
| 2002 | <p>Moves to Miami.</p>  |   |



2002 Back to school learning a new software, InDesign  
immersive class of English as second language  
to switch to digital photography starts studying photoshop  
also illustrator, the digital way to geometry



#### Lenscape Images

founder, creative, graphic designer, photographer, illustrator  
projects for advertising and corporate developments  
concept developer, editorial coordinator, graphic artist, layout creator,  
corporate and commercial photographer

LENSCAPE

Some highlighted clients were: High Tech Avionics:  
company focused on engineering, manufacturing and repairing of  
major components and assemblies of aircrafts and aerospace industry.  
Lenscape Images was in charge of renewing the corporate look and  
creating several printed, and on-site elements



#### Esmeralda Farms

market leader in the floral industry committed to breeding, growing  
and distributing the highest quality fresh cut flowers, based in Miami.  
Germán renews their sales catalog, which contains one of the widest  
varieties of flowers in the market. Two Years.



Tiempos del Mundo newspaper  
freelance photographer for two years



#### Other clients working with Lenscape Images:

creative group, i.creatives, sapient, bromley, accent marketing,  
wax communications, imer, glr networks, forest jet solutions,  
memoria cultural, paul miranda painting, aquent, total world co.

LENSCAPE

2003 Enrolls into 'Photoshop World conference' in Orlando, Florida



2004 America Sunshine.  
company focused on nation wide sales by catalog  
Germán is the advertising and publicity department creator  
marketing research  
growing sales program developer  
graphic designer  
media buyer  
web site coordinator  
advertising in 150+ newspapers and magazines simultaneously



Goes aboard the Kendall Camera Club  
apart from being an active photographer, he starts editing 'In Focus',  
the monthly and printed camera club newsletter



Presents 'Barro Cocido'  
'Cooked Clay' photography series  
intended to be shown in Bogotá, the exhibition is finally shown in Miami.

**BARRO•COCIDO**

Photoshop conference with Bert Monroy  
'Photoshop as a painting tool'



2005 Adobe travel conference  
'Softwares together put to work'  
immersive training in the creative suite  
photoshop  
indesign  
illustrator  
lightroom



- 2006 Crispin Porter + Bogusky  
worldwide pioneer advertising agency  
print production senior digital artist  
graphic design, digital retouching, typography, comprehensibles,  
color management, pre-press and ready for output mechanicals,  
books, mockups and prop construction
- Mastered the ability to handle multiple projects at the same time  
and achieving goals within short deadlines. Production of artwork  
according to art director and designer specifications  
top quality and insane hours
- Six years at CP+B equals twelve years working somewhere else
- Burger King  
american global chain of fast food restaurants, who in 2003 hired  
Crispin Porter + Bogusky, who completely reorganized its advertising  
with a series of new campaigns centered on a redesigned character  
nicknamed 'The King.' Germán is in charge of preparing pieces to be  
printed as part of the media campaign, nationwide and occasionally  
overseas. Main challenge comes from having the team spread around the  
world, where each and everyone is key player for the project
- Other clients while working with Crispin Porter + Bogusky:  
microsoft, coke zero, volkswagen, shimano, best buy, guitar hero
- Photoshop conference with Ben Wilmore, 'Photoshop for photography'
- 2007 Focuses his photographic attention on the landscape and its magnificent  
proportions The making of a book about ecology and a search after the  
footprints of the chief Sealth, in Washington state takes shape



2008 Moves to Boulder, Colorado, and immediately connects with the beauty and variety of the new landscape and environment, having for the first time in his life four seasons

Short after the moving, he releases his video 'Destination Boulder' a two part, twenty minutes video documenting his 2100 miles trip from Miami to Boulder. Images in motion and development of stories are in his focus



2009 Starts working the photographic series 'Natural Design,' where he goes deeper into nature's intricate shapes, with a subjective, graphic designer vision, intending to point how the greatest designer of all is up out there.



Releases his video 'Otoño, transitions through the window,' a reflection about changes in nature and the passing of time. This time-lapse, 10 minutes video takes about six months for shooting and editing



2010 Publishes his book 'Momentos' ten special, non-related moments merged together to spin around a single motif, photography. It is a compilation of unpublished images this project takes about a year to be completed



The same year five of his photos are selected to be part of the book 'Where talent lives,' published by MDC Partners, Canada

Marries Nellyreth. This is one of the best lines in this book



2010 His photography aims to work on a Portraits series it is the natural reaction to the work done in previous years the search for abstraction, shapes, nature and the long gone contact with documentary was claiming for the close proximity with people again



2010 Releases his book 'El día de cristal,' intended to keep memories of his wedding in a glass chapel in Eureka Springs, Arkansas. Germán is the conceptual artist, art director, photo retoucher, digital artist and publisher



Presents his video 'El día de cristal'

'The crystal day' a documentary of his wedding, traveling with Nellyreth to Eureka Springs, Arkansas, to get married in a crystal chapel he plans, films, writes and edits the 35 minutes video this project takes about six months to completion



2011 Along the portrait series comes 'Geographaces,' a photographic printed essay about the human face geography. Germán is the conceptual artist, photographer, art director, digital artist and publisher. Greg Burdulis, a teravada monk is the model and soul. This project takes about six months

geographaces

Starts learning the art of paper making with Ray Tomasso, world renowned artist and founder of the international association of hand paper makers and paper artists, the world leading organization of paper artists



Is entrusted with the design of a collector's brochure for the experimental rock band Earwacks reunion. It's a beautiful piece filled with memorabilia



Starts working with letterpresses and antique printing systems

2012 Creates the Antique Photography Studio

Antique Photography Studio is the place where historic photographic processes are available in the 21st century, like the wet plate collodion process, the one that allows only 10 minutes to get ready, take the picture and develop it. Historic photographic processes are the real deal. It is true photography, developed with chemicals mixed by the photographer himself. Germán builds most of his equipment, even his PicoCam camera



Demonstrations, photography events, lectures, workshops and some commissions start to pop, although the main purpose of the historic process is to be used in art projects. A beautiful brochure is edited



Miranda is born, a new light in his life. This will re-define his life

2012 Some photographs are selected for different exhibitions in the country:  
Anthology Fine Art Gallery, Denver, Colorado - jurors award  
Bayview Gallery, Brunswick, Maine  
Colorado Photographic Arts Center - members show



2013 Germán is invited to participate in the Tintype Family Portrait Day,  
partnered with the Colorado Photographic Arts Center and the  
Denver Botanic Gardens, families have their portrait in collodion



One of his pieces, a multi layered collodion landscape, gets the Jurors  
Choice Award at the '1 Square Foot' show, at Red Line, Denver



Brings the Antique Photography Kiosk to the 'Peach Festival' in  
Lafayette, Colorado, a very demanding task due to how difficult it  
is to work chemical photography in extreme weather conditions



The Antique Photography Studio deserves a space and Germán falls  
in love with a historic restored barn, which was part of an early 20th  
century dairy farm in Westminster, Colorado. He writes a project to  
convert this farm into a community photography studio. The end result  
is an art book containing the business plan, intended to be presented  
at the city hall. This project takes about a year to be completed



Publishes a book meant to keep memories of his little, one year now  
daughter, 'Soy Miranda.' In the future this book will have a sequel



2014 Is invited to join the Made Movement team.  
Made Movement is an advertising agency created in 2012 in Boulder, Colorado, with a simple mission, to help create more American jobs. Germán is in charge of creating and directing the print studio department, he entitles himself as Explorer of Timeless Technologies.

*Made*

He works with papers, pencils, paintings, chemicals, images, letters, cameras, rulers, pixels, knives, books, the computer is just another tool he coordinates the work, manages the department activities, together with the production team, he plans and schedules the delivery of printing pieces to vendors and also plans and strategize the department workflow; besides, he is the main work force on the team



Clients with large amount of print needs are under his care:

Church's Chicken

an American chain of fast food restaurants specializing in fried chicken, a client with great demand for POP, out of home, direct mail, packaging, every type of printing pieces. Fast paced work, countless versions from generic pieces for specific markets, would make the task very challenging, top months over 400 mechanicals are made and released to printers, always keeping the highest quality standards



Lyft

a transportation network company based in San Francisco since the beginning, the work for Lyft was embodied with top quality, of out of home, city furniture, traffic placement, station dominations; an average of 100 mechanicals per month are released to as many as seventeen cities, simultaneously



Other clients whose print needs he manages at Made Movement are: clayton homes, etsy, tax-act, vanderbilt, lulzbot, bright health.

*Made*

Designs and instructs the Pinhole Wet Plate Photography workshop a family event where people build their own cameras out of cardboard boxes and later make photographs with it, using the wet plate process



Participates in the Tintype Family Portrait Day, event partnered with the Denver Art Students League and the Colorado Photographic Arts Center



Hosts a talk on the Collodion Process at the Lakewood Heritage Center

Gets involved with the Letterpress Depot in Englewood, a living museum of letterpress print, arts and poetry, in a four months printing workshop



By the end of that year along his wife and daughter embark together in the Christmas cards idea. This beautiful project takes about two months



2015 Publishes the second book in the Miranda series, 'Miranda en Colombia' this book is a compilation of moments when the family goes back to Bogotá, their city, looking for their roots and heritage



Bittersweet year. Things were coming along greatly when suddenly his mom passes. This arouses several questions and answers that influenced his optic and his willingness to deal with events in the future, as he no longer tolerates unfulfillment or unhappiness

Starts studying at the School of Botanical Art & Illustration at the Denver Botanical Gardens, one of the best illustration schools in the country





- 2016 Participates in the photography exhibition 'Taste It,' at the Dairy Arts Center in Boulder, with a piece from his 'Natural Design' series
- Silverpoint illustration technique, a rare medieval drawing medium workshop with artist illustrator Tom Mazzullo
- 2017 Publishes the third book in the Miranda sequel, 'Miranda Cuple 4'
- Enrolls in the 'Storytelling with Image and text' workshop, with renowned artist photographer Andrew Beckham, at the Rocky Mountain land library
- Builds his darkroom. It is a very long awaited dream. But in order to be accomplished, he has to start by learning the construction basics, framing, electrics, plumbing, drywall, carpentry and most important, building up to code
- Participates in a variety of photography exhibitions:  
Positive Manipulation at Rembrandt Yard in Boulder, CO  
The Environmental Photography Exhibition at the American Mountaineering Center in Golden, CO  
Lost in Motion at Valkarie Gallery in Lakewood, CO  
The Big Picture: a selection of fine art photography around the world
- After several considerations, Germán realizes the making of this book is needed, a book to explain his expertise, to replace résumés, a book intended to help him launch his next experiences



2018 German is invited to be part of the team at PopSockets, the creators of the cel phone grips, stands and accesories. As Head of the Print Production Studio he made part of a major revamp of the company.



The main projects he was involved included the rebrand of this trans-global operation company, creating and renewing elements of corporate identity in several languages, setting up and creating state of the art mechanicals for the totally redesigned and ever evolving line of packaging, outdoor and point of purchase elements, assets for fairs and conventions, booths and stands for events in Europe, Asia and North America. Sales catalogs were redesigned and he reformed the process of catalog making, refining the workflow across departments and opening the option to go from printed to digital or hybrid catalogs. In a year the company went from two to fifteen segmented high quality catalogs. Similar for visual presentations and digital signage, where he designed the internal visual communication displayed across the company headquarters.

2020 Lost his brother after bravely fighting for his health. This is devastating.

The pandemic changed the world. And we all had the chance to change. It was the perfect time to convert his passions into a living project, so the workshop was born.

German Murillo Workshop was created for a single purpose, to do work with passion. Stablished as a full time freelancer he has the chance to work now a wide variety of projects. Craftsmanship, dioramas, scale models, collage illustrations, book making, photography, digital retouch, layout and print production art.

GERMAN **murillo** WORKSHOP

There is something about following one's passions and fulfilling dreams. He's on it.

Space intended to tell the next adventure  
will you be here?

This book was finished in January 2018

Updates were made in August 2020

Germán is 53 years old and hopes to learn many other things in many years to come

Concept, art direction, digital art, pre-press and box craftsmanship: Germán Murillo

*"To my mom, Leonor; my wife, Nellyreth; and the light on my heart, little Miranda"*